

Artwork must be ready for hanging or display (ie. framed & or appropriate hanging devices) with an identification label attached to the back of the work. Hanging wire is installed at least 3" from top of frame. Digital media must be on a USB flash drive (Gallery can supply digital streamer and a large flat screen TV)

All selected work must remain in the Gallery for the duration of the Exhibition.

The Colborne Gallery will handle all sales of artwork and remit the Artist's portion minus the Gallery's 25% at the end of the exhibition. Please allow a couple of weeks for processing.

The Gallery is not responsible for insurance coverage against loss or damage to artwork. You may want to secure your own insurance for the work during the exhibition.

The Gallery may photograph selected works for promotional & reference purposes.

Final exhibition decisions are at the discretion of the Gallery.

Delivery of selected Artwork:

Deliver to The Colborne Art Gallery (we cannot accept shipped work)

**Sunday April 28 between 2:00 - 4:00 pm. Or
Monday April 29 between 9:00 - 11:00am.**

Pick up of Artwork:

Selected Artwork **MUST** be picked up by the end of the show. (we cannot store artwork)

**Sunday June 9 between 2:00 - 4:00 pm.
Monday June 10 between 10 - noon**

Our Mission Statement:

The Colborne Art Gallery is dedicated to building awareness & accessibility of contemporary visual art as practiced by our members + guest Artists. The Gallery supports and advances the careers of local artists by contributing to the cultural life of the Northumberland Community by seeking the widest possible audience. We welcome submissions and look forward to your participation in the show! If you have any questions please email

info@thecolborneartgallery.ca

COLBORNE ART GALLERY



**Juror: Leila Timmins
Director Robert McLaughlin Gallery**

Leila Timmins is a writer and curator with a bachelor's degree in Art History from the University of British Columbia, and a Master's degree in Art History from the University of Toronto with a focus on contemporary Canadian photography. Currently the curator & manager of Exhibitions and Collections at the Robert McLaughlin Gallery in Oshawa, Leila has also held positions at Gallery 44 Centre for Contemporary Photography, Workman Arts, Gallery TPW, The Justina M Barnicke Gallery, The Images Festival and The Helen & Morris Belken Gallery. Leila also sits on the Board of Directors of DACHI, the Education & Community Engagement Committee at the AGO as well as being the founding member of EMILIA-AMILIA.

DEADLINE FOR SUBMISSIONS; TUESDAY APRIL 2, 2019

EXHIBITION; SATURDAY MAY 4TH SUNDAY JUNE 9, 2019

OPENING RECEPTION & AWARDS SAT. MAY 4, 2019 2-4 pm.

Colborne Art Gallery

7th Annual Juried Show

Call for Submissions

Members of The Colborne Art Gallery invite you to participate in our Seventh Annual Juried Exhibition, open to all emerging and established artists (with the exception of Colborne Art Gallery members). The Gallery provides a uniquely light filled space in a wonderful historic building where your artwork will be viewed by our loyal patrons and friends.

Deadline for Submissions: Tues. April 2, 2019.

Opening Exhibition: Sat. May 4 - Sunday June 9, 2019.

Opening Reception & Awards: Saturday May 4, 2 - 4pm.

Mayors' Choice Award (Cramahe Mayor Mandy Martin)
Jurors' Choice Award (Leila Timmins)
Plus additional Awards

Conditions of Application:

All visual art forms will be considered: painting, drawing, mixed media photography, printmaking, sculpture, fibre, glass, fine jewelry, ceramics, metal, woodwork and digital media. Work must be original. It will not be considered if made from patterns, kits or done in a class or workshop.

Application Process:

Submissions to be emailed to: bmcquey@sympatico.ca by Tues. April 2, 2019 - titled **JURIED SHOW SUBMISSION**. Images will be sent to our Juror after April 2nd.

Payment must be made through the Colborne Art Gallery web site www.thecolborneartgallery.ca by the deadline. Late payment will result in your submission not being considered.

Submissions: READ CAREFULLY!

IMAGES must be labelled as follows:

Up to 3 attached jpeg images for submission (\$20. per image) Image files must be labelled in the following format including commas and not to exceed a file size of 2Mb.

* image number, surname, first name, title, medium, size (H X W), completion date.

- Sample: **#1,Smith, John, Springtime, oil, 36X36, 2019**

- please include your full name, mailing address, email, & a phone number where you can be reached. Also include a list of your submissions numbered and labelled to correspond with the jpeg images with the price. **ALL WORK MUST BE FOR SALE.**

- Artwork must be photographed in jpeg format. Images must be a clear accurate copy, containing only the artwork. ie. no glass reflection, background, brick walls, people, or frames. Images are straight with good lighting. If you are unfamiliar with photographing artwork for submission ask a photographer or Artist friend. (google it, there are several free sites to crop images and adjust colour etc.)

- Maximum size for wall art (including frame) is 36" wide no length restriction. Sculpture/installation pieces should be easily handled by two people (juror's discretion) Floor space available is 36" square. The maximum plinth size available is 24" square. Digital media/videos 15 min. or less.

-A submission fee of \$20. for each artwork is non-refundable and is made at our web site using our PayPal function . www.thecolborneartgallery.ca Other payment methods will not be accepted. Payments must be made by April 2, in order for your work to be presented to the Juror.

You will be contacted by phone on or before April 18 if accepted. A confirmation email will be sent to you with label forms to be attached to the back of the work.

Delivery of selected artwork: (deliver to The Colborne Art Gallery)

Sunday April 28 between 2:00 - 4:00 pm or

Monday April 29 between 9:00 - 11:00 am.