

About Elizabeth Vercoe

A friend once referred to me as a Renaissance woman.

I paint, sing, know the names of most plants and flowers, birds and their calls, I make bread, sew, weave, knit and preserve much of our own food from our organic garden. I'm not sure she was right, but I do love to dabble in these gentle arts and try my hand at almost anything. Although I haven't yet found the time to keep bees!

I was never sure when I was growing up what art form I would pursue; I just knew I had all this creative energy I needed to express.

For many years it was in music, teaching myself guitar when I was 8 to accompany my singing. As a teenager I became the "local" folk singer, performing at schools and the hospital in the area. I loved singing and performing, particularly with my friends around a big bonfire in the Royal Botanical Gardens near Hamilton.

After high school I began vocal studies at the Royal Conservatory in Toronto, then privately in London and Hamilton, training as a coloratura soprano.

Singing venues include: Opera Hamilton, The Shaw Festival, Niagara on the Lake, Cardiff, Morriston and London England to mention a few locations on a tour of England and Wales, as well as many locations in southern Ontario, including the 4th Line Theatre here in Northumberland.

Music is an inspiration to art.

I started to pursue my career as an artist just prior to our move to Northumberland County 18 years ago; selling my work from my studio. My eyes were opened when we moved to Northumberland. This ever present need to create was enhanced by our beautiful surroundings here. Our colourful garden was an enormous source of inspiration.

Primarily self taught, I worked with water colour delving into all its wonderful nuances. As I evolved so did my need to express myself in other media, and now I feel I'm on a journey which is only just beginning.

My work has been exhibited locally throughout Northumberland county and can be found in private collections in England, Holland, Germany, the US, and Canada.

I occasionally conduct classes at my studio for children and adults.

By appointment only, I welcome visitors to my studio and gardens.
Commission pieces accepted.

Contact

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Exhibitions and Tours

Furby House Books, Port Hope, "Small Paintings" Solo Show 2014
Northumberland Studio Tour 2014,
Ganaraska Studio Tour 2014, 2013, 2012, 2011, 2010, 2009
Visual Arts Center Clarington Juried Show 2013
Tate Gallery, Canton, "Illusions" Solo show, 2013
Strata Gallery, Elora, "24 Square", Group Show, 2013
Strata Gallery, Elora, "Jardin de Fleurs", Solo Show, 2012 Received grant from Ontario Arts Council
Square Foot Art Show, Port Hope, 2012
Ganaraska Studio Tour - 2010
Northumberland Studio Tour - 2009
Square Foot Art Show, Port Hope - 2009
Furby House Books, Port Hope - 2009
The Upstairs Gallery, Port Hope (group show) - 2009
Journey through the Arts Gallery, Port Hope (group show) - 2009
Arts week,(group show) Peterborough - 2008
Historical Building Signage, Shelburne, Nova Scotia - 2008
Visual Arts Centre of Clarington, juried show - 2008
Upstairs Gallery, Port Hope, (group show) - 2008
Northumberland Studio Tour - 2008 and 2007
Journey through the Arts Gallery, Port Hope (group show) - 2007
Journey Through the Arts Gallery, Port Hope (group show) - 2006
Dorothy's House Museum, Garden Hill - solo show 2006, 2005
Twigs and Petals, Port Hope - 2005
Northumberland Studio Tour - 2005 and 2004
Kawartha Artists Gallery, Peterborough, Juried Show - 2004
Art Gallery of Northumberland, Cobourg, Juried Show - 2004
Dorothy's House Museum, Garden Hill (group show) - 2004
Garden's Nest, Collingwood - 2004
Ganaraska Art and Framing, Port Hope, Solo Show - 2000
The Print Shop, Cobourg - 1990