

Charles Funnell

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Education

- 2013 Casting II, George Brown College Continuing Education, Toronto, ON
- 2012 Knifemaking Course with Chantal Gilbert, NBCCD , Fredericton, NB
- 2012 Casting II, George Brown College Continuing Education, Toronto, ON.
- 2011 Casting II, George Brown College Continuing Education, Toronto, ON.
Knifemaking Course with Chantal Gilbert, Haliburton School of the Arts
- 2009 Knife making Course with Chantal Gilbert, Haliburton School of the Arts
Enamelling Course - 3 week intensive, George Brown College, Toronto, ON.
- 2008 Casting Courses, Continuing Education George Brown College, Toronto, ON.
David McAleese Lapidary Workshop, Georgian College, Barrie, ON.
- 2007 Charles Lewton Brain Fold Forming Workshop, ACAD, Calgary AB
Brian Clarke Silversmith Workshop (Irish Silversmith), Studio in the Woods, Hornings Mills, ON.
- 2006 Ken Vickerson, Gem Setting Workshop, New Brunswick College of Craft and Design, Fredericton, NB
Nadine Fenton- Knitting, Crocheting, Corking with Wire Workshop, New Brunswick College of Craft and Design, Fredericton, NB
- 2005 Monty Lewis, Lapidary Workshop, New Brunswick College of Craft and Design, Fredericton, NB
- 2004 New Brunswick College of Craft and Design – Fulltime Advanced
Silversmithing studies under Brigitte Clavette(Department Head), Fredericton, NB.
- 2002 Jeff De Boer -Studio Assistant, Calgary, AB.
- 2000 Canadian Gemmologist Certified- FCGmA, Toronto,ON.
David McAleese and Don Stuart - Lapidary Workshop, Georgian College, Barrie, ON.
- 1995-2005 Haliburton School of the Arts - 2 weeks Silversmithing every summer under
Lois Betteridge, Brigitte Clavette, Jeffrey Ellis, Haliburton, ON.
- 1995-2003 George Brown College – Continuing Education (2 classes per semester) –
Jewellery studies, Toronto, ON.
- 1996-2000 George Brown College – Gemmology Continuing Education, Toronto, ON.
- 1986-1987 Bachelor of Education- University of Western Ontario, London, ON.
- 1982-1986 Bachelor of Fine Arts – York University, Toronto, ON.

Exhibitions Solo

- 2005 “Metallurgic Reaction”, Remounted at Olde Government House,
Fredericton, NB.
“Metallurgic Reaction”, New Brunswick College of Craft and Design Gallery,
Fredericton, NB.

Exhibition Record List

- 2013 “Moving Metal”, Art Gallery of Ontario, Toronto, ON.
“A table”, A Travelling Exhibition, Fredericton, Halifax, Quebec City, Toronto, Saskatoon, Guelph
“3 Elements”, Zilberschmuck, Toronto, ON.
35th Annual Juried Exhibition, Art Gallery of Northumberland, Cobourg, ON.
- 2012 Colborne Art Gallery Exhibitions, Colborne, ON.
Northumberland Hills Studio tour, Cobourg, ON
Ganaraska Studio Tour, Port Hope, ON.
“35th Annual Juried Exhibition”, Art Gallery of Northumberland, Cobourg, ON.
- 2011 “Larger Than Life”, Metal Arts Guild of Canada, Exhibition in Print
Ganaraska Studio Tour, Port Hope, ON.
“34th Annual Juried Exhibition”, Art Gallery of Northumberland, Cobourg, ON.
“Co-Operation Tableware”, Society of North American Goldsmiths, Fancy Gallery, Seattle, Washington, U.S.A.
“Dinner is Served”, Three Person Exhibition, Zilberschmuck Contemporary Fine Craft, Toronto, ON.
- 2010 “Toronto Outdoor Art Exhibition”, National Juried Exhibition, Nathan Phillips Square, Toronto, ON.
“33rd Annual Juried Exhibition”, Art Gallery of Northumberland, Cobourg, ON.
- 2009 “Crafting the Future”, Metal Arts Guild of Canada, Arta Gallery, Distillery District, Toronto, ON.
“Crafting the Future”, Greater Toronto Airport Authority, Terminal One, International Departures Lounge, Toronto, ON.
“Blessings and Innovation: Celebrating Ideas in Ritual Cup Design”, Beth Tzedec Reuben and Helene Dennis Museum, Toronto, ON.
“Ceremonial Objects for the Jewish Home II”, OR Shalom Synagogue, London, ON.
“Masterworks East” Touring Exhibition – Ontario Crafts Council, Touring throughout Eastern Ontario
“One of a Kind Show and Sale” – Eastern Ontario Artists Marketplace, Direct Energy Building, Toronto Ontario
“No Drips Allowed” – Jonathon Bancroft-Snell Gallery, London Ontario
- 2008 “Celebration” – Jonathon Bancroft-Snell Gallery, London Ontario
“Collected Metal” – Obsidian Gallery, Tucson Arizona
“Wait/Weight” Juried Exhibition- Metal Arts Guild of Canada, Pearson Toronto International Airport - Toronto
“Formula” – Juried- Zilberschmuck Art Jewellery Gallery - Toronto
- 2007 “60 Years of the Metal Arts Guild” – Juried- Metal Arts Guild of Canada, Exhibition travelled all over Canada
- 2006 “The Mad Hatters Tea Party” – Bejewel Gallery – Fredericton, New Brunswick
- 2005 “Northern Lights Exhibition” –Juried - Metal Arts Guild of Canada – The Design Exchange – Toronto
“AU” Jewellery Exhibition – New Brunswick College of Craft and Design – Fredericton, New Brunswick
“New Road Ahead”, Invitational – Saint John Arts Centre, Saint John, NB.
“Hawkes Juried Silver Award Exhibition” - Gallery 78 – Fredericton, New Brunswick
- 2004 “Bling Fling”, Gallery Connexion - Gallery Fundraisers (donated work) – Fredericton, New Brunswick
- 2002 “Teacher, Silversmith, Mentor” – Haliburton School of the Arts, Haliburton

Honours and Awards List

- 2009 1st Place Hollowware, “Crafting the Future”, Metal Arts Guild Canada
Honourable Mention Jewellery, “Crafting the Future”, Metal Arts Guild of Canada
Most Innovative Cup Design – Best in Show, “Blessings and Innovation: Celebrating Ideas in Ritual Cup Design”
Chosen to represent Eastern Ontario in the Eastern Ontario Marketplace at the “One of a Kind Show and Sale”
- 2008 1st Place- Hollowware -“The 2008 Saul Bell Design Award Competition” sponsored by Rio Grande Jewellery Supplier
- 2007 Finalist- Hollowware – “The 2008 Saul Bell Design Award Competition”
Judges Choice Award Steel Trophy recipient (Highest Award) – “60 Years of the Metal Arts Guild”
- 2006 Peoples Choice Award – “The Hatters Tea Party”
Judges Award – “The Mad Hatters Tea Party”
- 2005 1st Place – Hollowware – “Northern Lights Exhibition”, Metal Arts Guild of Canada, The Design Exchange, Toronto

Catalogues

- 2012 “Best of Worldwide Jewelry Artists, Vol. II”, published by Kennedy publishing
- 2011 “Larger Than Life”, Exhibition of Print, published by Metal Arts Guild of Canada,
- 2008 “Celebration, The Legacy of Lois Etherington Betteridge”,
“Formula Catalogue”, published by Zilberschmuck Art-Jewellery, pp14-15.
- 2007 “60 Years of the Metal Arts Guild”, published by Metal Arts Guild of Canada.
- 2005 “Northern Lights Exhibition”, published by The Metal Arts Guild of Canada, pp 27.
- 2002 “Teacher, Silversmith, Mentor – Lois Etherington Betteridge”, Nonferrous Collective, pp 22.

Articles

- 2009 Elaine Tweedie, Artisans to represent Northumberland, The Shield, January 30th
Ted Amsden, Cobourg artist has help attending prestigious show, The Cobourg Daily Star, January 14th
- 2008 Kathy Rumleski, Heavy metal hits, The London Free Press, November 10th.
- 2006 Karen Ruet, The Tea Party, published The New Brunswick Reader, April 1st
- 2005 Karen Ruet, Silversmith takes different road to Olde Government House Exhibit, Lifestyles Section, The Telegraph-Journal

Arts Organizations

Board Member – Metal Arts Guild of Canada – Board Member
Board Member - Art Gallery of Northumberland – Collections Chair
Ontario Crafts Council
Society of North American Goldsmiths
Colborne Art Gallery